The Giddings News January 27, 1950



## Miss Vernille Winkler Becomes Bride of Jess William Tomme Jr. in Church Rites

Miss Vernille Winkler became ing accessories and an orchid the bride of Jess William Tom- corsage.

Church.

The bride is the daughter of Mr. and Mrs. Oscar Winkler, and Mr. and Mrs. Jess William navy blue gabardine suit with navy blue accessories. Tomme of San Antonio are the parents of the groom.

The Rev. Max Studtmann read the impressive double ring ceremony before the lighted Christmas trees which decorated the altar space. Poinsettas were placed on the altar.

Music preceeding' the ceremony was "El Largo," "Lieber-strom," and "O Perfect Love." Mrs. Milton Schroeder, soloist, sang "The Lord's Prayer" and "The Wedding Song," accom-panied by Miss Ruth Twenhafel who gave the prenuptial selections and played the traditional wedding marches.

Mr. Winkler accompanied his daughter to the altar. Her gown of ivory satin had an illusion yoke and an off-the-shoulder neckline. The full circular skirt extended into a catheral length train. Orange blossoms held her tiered veil of ivory French illusion and she carried a colonial bouquet of white rose buds centered with a white orchid. Mrs. James W. Dixon, sister

of the bride, was matron of honor and the bridesmails were, Mrs. Ray A. Burke, Miss Betty and Jane Winkler, sisters of the and Jane Winkler, sisters of the bride. The attendants wore aqua slipper satin and net gowns and gauntlet gloves. Their colonial bouquets were of American Beauty and Talisman rosebuds.

For her daughter's wedding, Mrs. Winkler wore a light brown crepe dress with match-

me Jr. Sunday afternoon, Dec. The groom's mother wore a 25. in the Immanuel Lutheran blue crepe, pink accessories and an orchid.